

## Exhibitions

**2011 *New Work* by James Eden**, Plymouth Arts Centre, Plymouth (September)

**2011 *Medium***, 8 Frankfort Gate, Plymouth (February)

**2010 - 2011 Jerwood *Drawing Prize Touring Exhibition***,

Jerwood Space, London (September – November 2010)

Summerfield Gallery, Cheltenham (November 2010)

South Hill Park, Berkshire (November 2010 – January 2011)

Oriel Myrddin Gallery, Carmarthen (March – April 2011)

DLI Museum & Durham Art Gallery, Durham (May – June 2011)

**2010 *Faculty of Arts Degree Show***, Royal William Yard, Plymouth (June)

**2010 *The Purpose of Drawing***, Cube3, Peninsula Arts Gallery, Plymouth (June)

**2010 *Correspondences***, Centrespace Gallery, Bristol (January)

**2009 *Encounters***, Fine Art Student Show, Royal William Yard, Plymouth (May)

**2009 *Darwin 200 (Live Performance)***, Roland Levinsky Building, Plymouth (February)<sup>1</sup>

**2008 *NoName***, Independent Student Art Show, University of Plymouth (May)

## Awards

**2010 *Jerwood Drawing Prize 2010*** Student Prize Winner joint with Olly Rooks (September)

**2010 *Creative Enterprise Award 2010*** University of Plymouth Enterprise Awards (June)

## Residencies

**2010 – 2011 *Plymouth Art Centre Residency*** Plymouth (Sept 2010 – Sept 2011)

## Presentations

**2011 *Open Secrets Artist Residency Talk* with Barry Sykes**, Plymouth Arts Centre (February)

**2009 *Evolutionary Collaboration Charles Darwins 200<sup>th</sup> Birthday* talk with Alexis Kirke & Olly Rooks**, Peninsula Arts Gallery, Plymouth (February)

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<sup>1</sup> February 2009 – Collaborative work: James Eden & Olly Rooks with Alexis Kirke (Interdisciplinary Centre for Computer Music Research), Adam Benjamin (Dance Lecturer/Improvisational Dancer, UoP) and Sam Richards (Improvisational Musician, UoP) created work for the *Darwin 200 event*, celebrating Charles Darwin's 200<sup>th</sup> Birthday. An evolutionary and responsive performative event of Drawing/Music and Dance was the result.

## **Publications**

**2011 *Nom de Strip Issue 1 The Great Change***, Arts and Culture Magazine (September)

## **Education**

**2010 *BA Honours Fine Art Degree First Class***, University of Plymouth

## **Workshops**

**2011 *Material Transitions*** Adult Drawing & Sculpture Workshop, Plymouth Arts Centre (April)

**2010 *The Big Draw*** Drawing workshop for all ages at Jerwood Space, London (October)

**2008 – 2011 *Various Experimental Drawing Workshops*** University of Plymouth

## **Other**

I have also co-curated the exhibitions *Art2Day 2* and *Art2Day 3* in 2010 and 2011 with students from local schools that showcased young artistic talent in the Plymouth/South Devon area, in association with Peninsula Arts gallery.

I have helped in running several Water-based Silk Screen and ceramic transfer workshops with Dave Fortune (UWE) in Yorkshire and Dorset.

## **Contact**

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